

Reiko Muranaga

Letter to Monet

When visiting Paris about 10 years ago, Reiko Muranaga was taken to Musee Marmottan. While there she stood in front of a lesser-known medium-sized painting by Claude Monet. "Two days later I was staring at a blank canvas on an easel in my San Francisco studio, still in awe and deeply moved by the piece that I had just seen," she explains. "I felt Monet's presence. I neither knew nor planned that this would be the beginning of a long series."

Reiko has completed more than 200 pages of visual letters known as the *Letter to Monet* oil painting series, with nearly 200 pieces in private and corporate collections.

"Letter to Monet Page 200-Michikusa had a five-year journey till it was completed."

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OPEN STUDIO:
Sat & Sun Oct 17 & 18, 2015
11am – 6pm

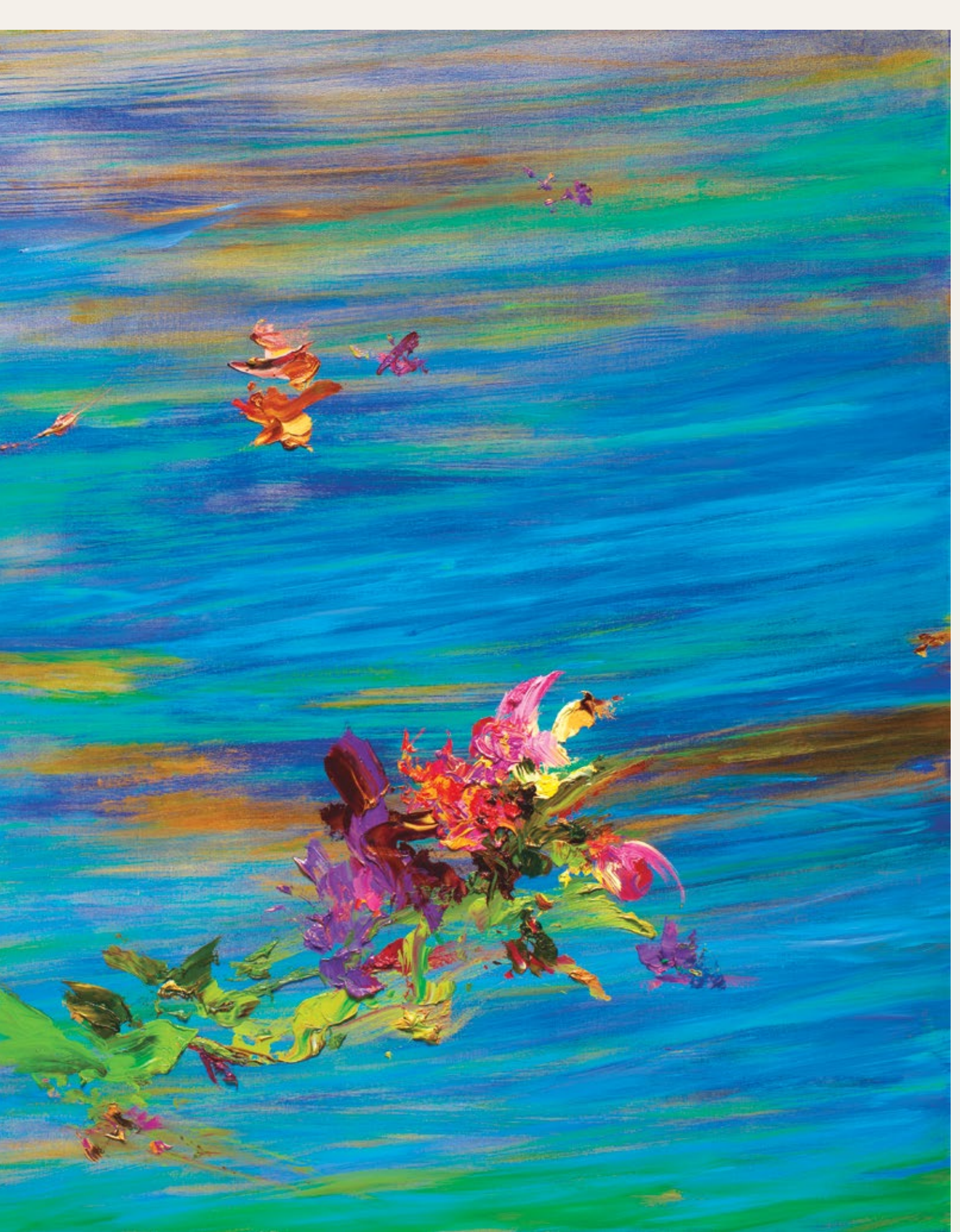
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Letter to Monet Page 200-Michikusa



Oil on Canvas 48" x 62"