

AMERICAN
art
COLLECTOR



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*Also Showcasing
Glass, Ceramics & Wood*



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1
Letter to Monet, Page 103,
oil on canvas, 24 x 18"

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Letter to Monet, Page 211,
oil on canvas, 12 x 12"



2

Letter to Monet

When Reiko Muranaga begins painting she has no plans or images. “My painting happens as an accumulation of happenstance, resulting from solely engaging in the process,” she says.

Muranaga’s most recent pieces, including *Letter to Monet Page 202* and *Page 211*, have several layers with more than 30,000 to 40,000 small brushstrokes with about 300 to 400 colors she mixed, none of which she planned when she began. Viewers respond, often with deep emotional connection, which intrigues the artist as she questions how this could be,

and through what defines abstract.

“I am grateful for the answers unknown to me,” she says. “The source of inspiration can be in the great books I read, the music I experienced, master paintings and their lives. Or I can simply be astonished at how bees know which piece of flower they already collected nectar from and fly on to the next, or how I am able to look at the night star that emitted light from some trillion miles away; trillions of cells and nerves that make us think, move, feel and make us who we are.”

P. Ritter, from Denver, is a collector of Muranaga’s works awaiting a sixth commission painting.

“Coming home to beautiful art feeds my soul,” says Ritter. “[Muranaga’s] paintings bring reflections not conjured up by other works. I feel I am part of a select group of collectors who know they have discovered something special. Knowing [Muranaga] personally makes my pieces that much more special.”

Muranaga will showcase her works at her annual *Open Studio* October 17 and 18 from 11 a.m. to 6 p.m. ●